



BRENT REILLY TURNER,

baritone

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ROLES PERFORMED:

Imperial Commissioner	<i>Madame Butterfly</i>	Utah Opera	2008
Father	<i>Hansel and Gretel</i> (select scenes)	Utah Symphony	2008
Morales	<i>Carmen</i>	Ash lawn Opera	2008
Kouravar	<i>Lakmé</i>	Tulsa Opera	2008
Pirate King *	<i>The Pirates of Penzance</i>	Tulsa Opera	2008
Albert	<i>Werther</i>	CCM	2007
Belcore	<i>L'elisir d'amore</i>	CCM	2007
Sid	<i>Albert Herring</i>	Opera North	2006
Conte Almaviva	<i>Le nozze di Figaro</i>	Opera Theatre of Lucca	2006
Escamillo	<i>Carmen</i>	CCM	2006
Sid	<i>Albert Herring</i>	CCM	2006
Dr. Falke	<i>Die Fledermaus</i>	Stetson University	2005
Musiklehrer	<i>Ariadne auf Naxos</i>	Brevard Music Center	2004
The Judge	<i>Trial by Jury</i>	Stetson University	2004

MUSIC THEATRE:

Colonel Pickering	My Fair Lady	Ash lawn Opera	2008
El Gallo	The Fantasticks	Stetson University	2004
Col. Pickering	My Fair Lady	Brevard Music Center	2004
Sweeney Todd	Sweeney Todd	Stetson University	2003

CONCERT/ORATORIO:

Baritone Soloist	Messiah	Lebanon Symphony Orchestra	2007
Baritone Soloist	Mass in C (Mozart)	Lebanon Symphony Orchestra	2007
Baritone Soloist	Christmas Oratorio	Music Sacra	2005
Baritone Soloist	Messiah	Orlando Philharmonic	2005

YOUNG ARTIST PROGRAMS:

Utah Opera	Apprentice Artist	2008-'09
Ash lawn Opera	Apprentice Artist	2008
Tulsa Opera	Studio Artist	2008
Opera Theatre of Lucca	Opera Program	2006
Opera North	Young Artist	2006
Opera Theatre of Lucca	I Solisti	2005
Brevard Music Center	Young Artist	2004
V.O.I.C.Experience	Young Artist	2002

EDUCATION:

College-Conservatory of Music, Cincinnati, OH	Masters of Music – voice	2007
Stetson University, Deland, FL	Bachelor of Music – voice performance	2005

TEACHERS:

William McGraw
 Dr. Craig Maddox

COACHES:

Carol Anderson
 Richard Bado
 Mark Armstrong
 Kenneth Griffiths
 Sylvia Plyler
 Reed Woodhouse

DIRECTORS:

David Lefkovich
 Cecilia Shieve
 Nic Muni
 Sandra Bernhard
 Paula Williams
 Robert Swedberg

CONDUCTORS:

Andrew Bisantz
 Chris Larkin
 Kostis Protopapas
 Carol I. Crawford
 Mark Gibson
 Hall France

SPECIAL SKILLS:

Juggling, Basic Movement, Proficient on Guitar, Stage Combat

*denotes outreach performance

AWARDS AND HONORS

Patricia M. Hauben Award – Palm Beach Opera Competition 2005
 Korst Opera Scholarship – University of Cincinnati 2007